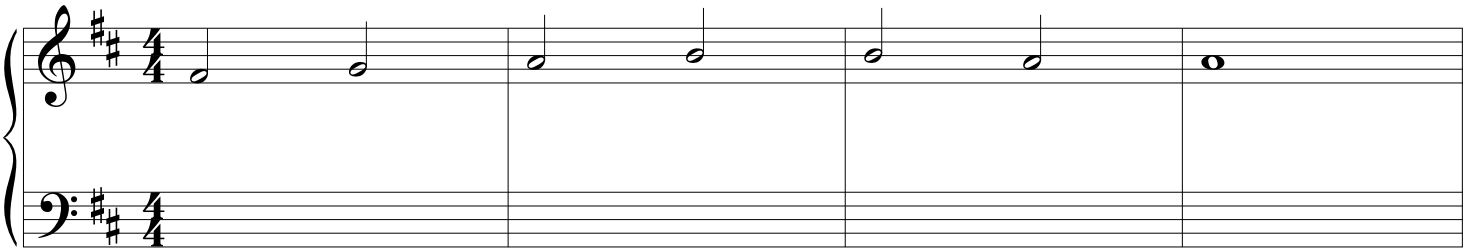
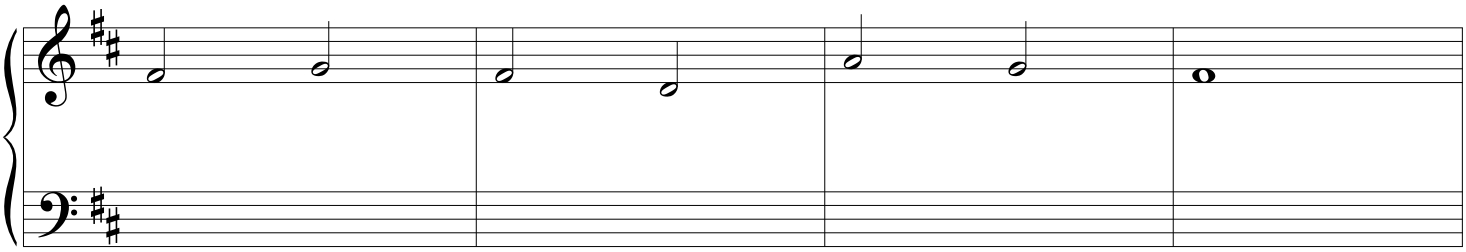
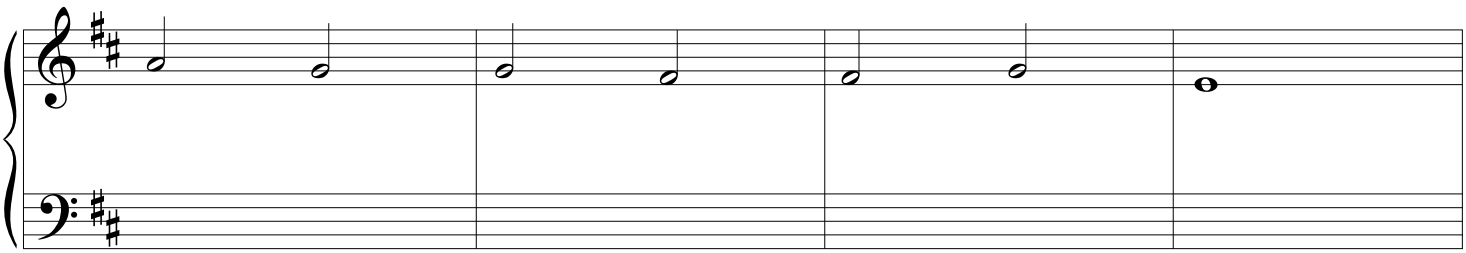
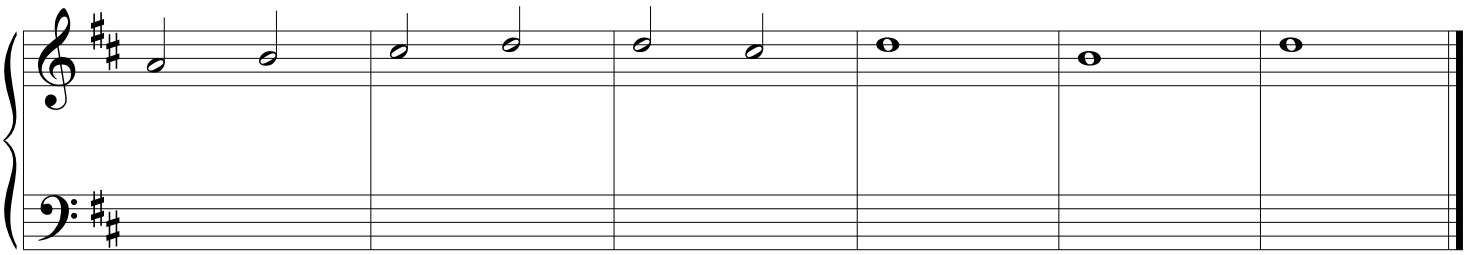
NAME: _____
Other Uses of VI, IV and IV6 #2

Set the melody in SATB. Make sure to analyze the line first.

You may use the following chords:

$I^{(6)}$, $V^{(6)}$, VII^{6}, V^{7}, $V^{6/5}$, $V^{4/3}$, $V^{4/2}$, $V^{6/4}$, $II^{(6)}$, II^{7}, $II^{6/5}$, $II^{4/3}$, $II^{4/2}$,
IV^{7}, $IV^{6/5}$, $IV^{4/3}$, $IV^{4/2}$, IV(6) and VI.

Use at least one example of EACH of the following and *mark* it with the corresponding letter:

(a) an outer-voice voice exchange
(b) a passing VII6 or V4/3 chord
(c) a passing IV6 chord
(d) a neighboring IV chord
(e) a decptive cadence
(f) a plagal cadence